

## **PATRICIA LENNOX-BOYD**

www.patricialennoxboyd.com

mail@patricialennoxboyd.com

*Born in London, 1980*

*Lives and works in London*

### **EDUCATION**

**2009** MA, Fine Art, Chelsea College of Art and Design, London

**2007** Post Graduate Diploma in Fine Art, Chelsea College of Art and Design, London

**2002** BA, MA, English Language and Literature, University of Oxford

### **FORTHCOMING**

**June 2010**, Work to be published in *The Evidence* (Art & Writing Journal)

<http://evidencejournal.org/>

### **SELECTED EXHIBITIONS AND SCREENINGS**

#### **2010**

*The Devil's Necktie*, The Woodmill, London

*Stay Lucky!* Centre for Recent Drawing, London, curated by Paul Kindersley

#### **2009**

*Film Survey* - Ott's Timber Yard

*SURVEY*, Ott's Timber Yard, London

*MA Show*, Chelsea College of Art and Design, London

*Useless Beauty and Fuzzy Logic: correlations of violence*, Slash Seconds (online journal)

*Power of a Discord: Propeller Island*, Upstairs at The Bear, Peckham, London

*Condensation 2009*, Bodhi Gallery, Brick Lane

#### **2008**

*All Capital Letters*, T1+2 Gallery in association with Deutsche Bank.

Zoo Art Fair, exhibiting with T1+2 Gallery

*Gatti*, The London Canal Museum, group show curated by Brooke Lynn McGowan

*La Bete*, T1+2 Gallery, London

#### **2007**

*Now Wash Your Hands*, Auto Italia, London

*How We May Be*, Late at Tate, Tate Britain, London

*Free Association*, Chelsea College of Art and Design, London

### **CURATED PROJECTS**

**2010** *Films from London*, an event curated with James Stevens and screened at CalArts, Los Angeles. Programme includes films by Lynne Marsh, Elizabeth Price, Clunie Reid, Stephen Sutcliffe, James Richards and Cindie Cheung.

### **PROFESSIONAL ACTIVITIES**

**2010** Visiting Lecturer, Post Graduate Diploma in Fine Art. Chelsea College of Art and Design.

### **RESIDENCIES**

**2006** New Territories Winter School, New Moves International, Glasgow